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GEORGIA HISTORICAL SOCIETY
501 Whitaker Street
SAVANNAH, GEORGIA 31499


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Presenting . . . the 1955

# GEECHEE of 

ARMSTRONG COLLEGE

SAVANNAH, GEORGIA

"The first thing you do is pay . . . the last thing you do is pay"


That old Armstrong zip!


In the beginning




The fragrance of a science major is well known . . .


The uniform and fate of a female sophomore.
. . . . through Learning . . . .
LECTURES • EXPERIMENTS • TERM
PAPERS • EXAMS • BURNING MIDNIGHT
OIL • SEMINARS • RESEARCH
'We produce the secretarys bosses dream of."
Does anything cause more bruised knees or panting girls?


## and AWARENESS

ALL BOOKS ASIDE...

- NEW FORMALS • WEEK-END GAIETY •
- HEARTS AND FLOWERS •
A.T.B.'s planning rat court . . . can't you tell?


As regular as Fall: Rush season.


The all important bull session
of the OPPORTUNITIES SURROUNDING US
bull sessions • GOOD READING •

- our Cultural life - Lasting Friendships •
- ANOTHER YEAR COMPLETE
"Ye Olde Dump" after dark.



## THE 1955

the work . ..."
'" . . while others played."


Anybody recognize this guy?

Opportunities
to learn from others (ADMINISTRATION) ..... 13
to learn to earn (evening school) ..... 20
to know each other better (номеcoming) . ..... 23
to develop sportsmanship (SPORTS) ..... 29
to work on our own (organizations) ..... 39
to recognize our best (beauties) ..... 61
to measure our growth (classes) ..... 71
to patronize our sponsors (ADVERTISERS) ..... 93



## We dedicate this, the 1955 Geechee

It's the little things that make the world go around-and it's the little things she does for us that make Armstrong run smoother. For the stamps she always has the scrapbook she keeps, the typing she does for us and the notices she sends around, the unending patience and cheerful smile, the million and one things no one else thinks of. Any time of the day she may be found in her office willing to help those who ask. These are the reasons we, the staff, have chosen to offer our $1955{ }^{\circ}$ GEECHEE in dedication to Miss Marjorie Mosely.


## 



Prize winners at the Hallowe'en dance: Harmon Zeigler, Pat Duffy, Mary Matthews, and Roland Seckinger




Herschel V. Jenkins Chairman


William Murphy
Vice Chairman

## THE ARMSTRONG COLLEGE COMMISSION

The commission, the backbone of the college, is composed of outstanding citizens of the community, six members appointed by the Mayor and five ex-officio members.

Policy setters, the members vote on all issues concerning financial problems and long-range plans for the future expansion of the school.


William A. Early

H. Lee Fulton, Jr.


Judge Victor B. Jenkins


Herbert L. Kayton



John F. Pidcock


Dr. Helen Sharpley
Harry T. Shore


Fred Wessels, Jr.


## OUR PRESIDENT

Climbing the academic ladder at Armstrong, FOREMAN M. HAWES rose from chemistry instructor to Dean of Students, acting President, and then, following the resignation of Mr. J. Thomas Askew. became the third President of the college. Since then, along the way, the graduate of Mercer University and Emory University. has established an annual Open House created a student center that we know as the "Dump," obtained the use of the Georgia Historical Society's Hodgson Hall as our school library. and has supervised many additions to our faculty and curriculum.

But the job is far from completed. In this, his eighteenth year as President, he recognizes the need for continued growth, and is striving now for an extension to Camble Hall to accommodate the overflow of students in both day and evening schools.


The Georgia Historical Society's HODGESON HALL which is also our library

Helen E. Meighen Taylor's Business School, Secretary of the Evening School.

Marjorie A. Mosley A.F.C., Armstrong College, Secretary to the President.


Miss George N. Nichols Administrative Asst. Administrative

Elizabeth Pound G. S. C. W., State Teachers College. Manager of

Lorraine Anchors
A.B., M.A., Baylor University; Graduate study, Oxford University, England. Registrar.


Jane Kean
A.A., Armstrong College, Certificate in Secretarial Work.

Arthur M. Gignilliat A.B., M.A., University of Georgia; Ph.D., University of Texas. Director of the Evening College.


Claudia McPipkin A.A., Armstrong College Certificate in Secretaria Work.


Jule C. Rossiter A.A., Armstrong College, Secretary and Treasurer.


JoAnne Roukos A.A., Armstrong College, Certificate in Secretarial Work.

## FACULTY

Arthur W. Casper T.S., Beloit; M.S., Univerty of Wisconsin; M.S., Jniversity of Georgia. Intructor in Physics and Iathematics.


Lamar W. Davis
B.S., M.S., University of South Carolina: Certified Public Accountant. In. structor in Commerce.

W. Orson Beecher A.B., M.A., Emory University: M.A., University of Georgia: Graduate Work, Emory University. Instructor in History.

William L. Bell
B.S., Georgia Teachers College; Graduate Study, Peabody College. Instructor in Physical Education.


Stephen P. Bond
B.S., Georgia Institute of Technology. Instructor in Engineering.

Josephine S. Denmiark B.S., Georgia Teachers College; M.S., University of Georgia. Instructor in Home Economics.


Joseph W. Green
B.A., Birmingham - Southern College; M.A., Graduate Work, Vanderbilt University. Instructor in English.


Margaret Spencer Lubs
B.M., Converse College: A.B., University of Georgia; M.A., Columbia University. Instructor in English and French.

Virginia Mattson
Dickinson College. Assistant to Librarian.


We've
Seen
Them . . . .

The science and math building, more commonly known as GAMBLE HALL


Elmo M. McCray B.S., M.S., University of Alabama. Instructor in Bi. ology.


John Morris
B.S., Princeton; M.S., Georgia Institute of Technology. Instructor in Chemistry.


Jack H. Padgett
A.B., Wofford College; M.A., University of North Carolina. Instructor in Mathematics.

J. Harry Persse
B.F.A., University of Georgia; M.M., Florida State University. Glee ClubInstructor in Music.


Jack Porter
A.B., Peabody College: M.A., University of North Carolina. Masquers - Instructor in English.


Ray Rowland
A.B., Mercer University; M. of Librarianship, Emory. Librarian.
. The college personnel...behind the scenes seeing that details are completed... at a thousand and one club meetings. field trips. and command performances. sharing their wisdom and their humor ... in class or lab. giving us the facts and background for finding something deepprr ourselves. in the Dump. surrounded by students and cups of coffee, solemnly solving the prohlems of the ages or swapping bad poetry ... at every assembly attentive and solemn ...always browsing in the stacks at the library, appreciating the $\underline{g}$ reatest that man has produced.


Front entrance to the HUNT BUILDING where "Ye Olde Dump" can be found on the ground floor


Jane Thomas
A. B., Bessie Tift College: II.A., Emory University. Instructor in Biology.



Dorothy Thompson A.B., Monmouth College: M. A., Northwestern: Certificate in Psychiatric Sorial Work, Western Reserve University. Instructor in Psychology and Sociology.


Dorothy M. Wade B.S., University of Tennes. see. Instructor in Physical Education.

Glady Nichols Zulch
Diploma, Gregg College (Normal School): Special courses, University of Florida, University of Michigan. Instructor in Commetce.

Lous Thompson M.B.A., L.L.B., University of Georgia.


The LANE BUILDING which houses many faculty offices and freshman and night school classes

\author{

- ENROLLMENT SOARS • CLOSED CLASSES • NEW
}

COURSES • NEW FACULTY • SECOND SESSION ADDED •

Dr. Arthur Gignillat, vice president, Director of the Evening Division


Expansion has been the keynote of the evening division, both in attendance and courses. Student enrollment reached a record high-in excess of 675 -and the unprecedented total of 45 courses are now being taught after sundown.

The evening school is a pioneer in comparison to its "elder," the day school, for now one can complete three years of study in Business Administration right here at Armstrong. This was made possible by the addition of many University of Georgia extension courses. Businessmen, housewives, servicemen, laymen and many others gain an educational foundation in the evenings while daytime students are enjoying dates or preparing homework.
"Help and Service," the unofficial motto of Dr. Gignillat, vice president of the college and director of the evening school. has been fully realized.

## earn....

Mr. Ray Jones teaching students Engineering, Drawing and Surveying

"Ain't no bouggers out tonight . . . the Wade's scared them away!"

Double, double, toil and trouble.

"Whar's ma hoss?"


School spirits?


Suppressed desire?


The coach cutting class again




Tradition took a step forward this year when the two days of festivities were split: the parade and game on Saturday, December 11, the reception and dance on Monday, the 20th. Many alums as well as the general public got a good idea of the spirit of things when the week-end got underway with the parade on Saturday morning. Several weeks of hammering and planing were represented in the eight floats that curved like a serpent through a gully of spectators along a downtown route. Spirits were revived that night as the Geechees stomped Middle Georgia.

The rhythm boys to the right helped too

FESTIVE HEARTS

- ANOTHER
- GALA
- GOLDEN "A's"
- 1954's WAS





King Kyler Craven and Queen Jane Pinckney reigned over the celebration by lending a radiant smile and sparkling charm to the festivities. The court, left to right: Tommy Scott, Eleanor Guerry, Billy Chandler, Mary Fraps, King Kyler, Queen Jane, Joan Lucas, Tony Carano, Anne Hale, and Jack Lousa.

- MEMORIES REVIVED • MOUNTING TENSIONS •
- THEMES UNFOLD •
- THE BIG NIGHT ARRIVES •

Last year's royalty, Lucy Butler and Johnny New, crowning
the new



The Mysterious Penman writing a hot scoop?

## HOMECOMING SCENES



"Well, the horns fit anyway"

"But they TOLD me it was formal
A. T. B.'s prize-winning entry in the Homecoming parade


Nobody will steal this show


Waiting for the big moment





CHEERLEADERS 1955 The big five, left to right, are: Jane Pinckney, Jane Bland, Captain Jayne Allen, Gail Fountain, and Carolyn Tindol

IASM • SPORTSMANSHIP • KEEN COMPETITION •

- ACHING MUSCLES •

INTRAMURAL FUN •



## STROZIER, NEW, TOP SCORERS FOR


"Look, but don't touch!" snarls Aron Weiner to Middle
The eyes on the mark and the ball is about to be dunked through by a leading player


1955 CAGE TEAM. Front Row: Buddy Mathews, Wally Beasley, Chris Russell, Johnny New, Tommy Strozier. Back Row: Bernie Hirsch, Manager; John Thompson, Francis Bignault, Aron Weiner, O'Neil Lee, Tommy Long, Galen Meyers.

## HUSTLING 'GEECHEES

Team performance against state teams was better than average this year. Johnny New and Tommy Strozier pushed through over 300 points each to help win 14 of the 21 games played. Add these to those scored by the rest of the team for a total of 1.171 points for the season. or a 74.16 game average.

The 'Geechees were hosts to the State Junior College Tournament played here at the Hellenic Center on February 15. Aspirations were high for the team but the first night only proved to us a third time that the Southern Tech hoopsters were best when a 51-62 score eliminated the 'Geechees.

Armstrong
Ga. Southwestern Ga. Southwestern Alumni Glynco Glynco
G. M. C.
G. M. C. North Georgia North Georgia Middle Georgia Middle Gec:gia Abraham Baldwin Abraham Baldwin South Georgia South Georgia Southern Tech Southern Tech Brewton Parker Brewton Parker Augusta TOURNAMENT

Opponents
69
78
48
48
56
57
71
54
55
59
59
90
64
88
71
76
84

55

62

## GIRLS INTRAMURAL TEAMS . . .



SASSY STRUTTERS
Known as a team of might, the girls are, Front Row: Gail Wittington, Rosanda Smiley, Pat Lott, Eva Karatassas. Back Row: Pat Duffy, Eleanor Rushing, Nancy Anderson, Ruth Hesse, Shirley Cowart.

CO-EDS
They didn't win anything special but these few girls put up some real competition in every game. Left to right: Josie Rouke, Joan Lucas, Sally Floyd, Jackie Kennedy, Lois McKeth an, Gail Fountain.

$-x+2 x^{2}+2$


SLICK CHICKS
A team with plenty on the ball, these gals tied for the basketball crown. Front Row: Kay Dunlap, Jane Bland. Second Row: Connie Owens, Angie Howard, Billie Proctor, Jane Pinckney, Carolyn Stacy. Third Row: Carol. Allen, Ann Hale, Nancy Cordray, Ann Daniels, Jayne Allen.

## SPIRIT •

GAME • FUN . . .


## TERRAPINS

Though strictly for men, this very socially active team has two female mascots and a sponsor. With the girls they are, left to right, front row: Joe Johnson, William Smith, Tommy Scott, Marshall England, Lloyd Adams, Jane Pickney. Second row: Shorty Morgan, Will Ray Hinely, Kyler Craven, Martha Kandel, Jayne Allen, Tommy Worrill, Rowland Seckinger, Bruce Usher. Third row: Michael Collins, Joel Shaw, John Kerves, Boyd Deaux, Shelby Glisson, Charles Hartzog, Tommy Nelson, and Alfred Baker.

LOAFERS
True to their name these boys didn't place in anything this year. They are, left to ;ight, on floor; Kenneth Cook, Roger Lucas, Bernie Hirsch, Harry Broadmann, Louis Porzio. Second row: Gilbert Aycock, Daniel Smith, Bruce Friddle, Tommy Foughner, Don Fallin, Ned Winters. Third row: Archie Chan, Bobby Burns, Ronnie Lasky, Marshall Minchey.

BRUISES AND CUTS •

- GALL OF THE GREAT


## INTRAMURAL TEAMS . . .

SCHOLARS
Quality not quantity is the slogan of this team. But "Never say die" is another for they coped the basketball championship. Seated, Cleon Lewis. Others: Sonny Bowan Norman Dolgoff, George Min ert, Jimmy Burke.


GATORS
The football champs of 1955 are, left to right, first row: Harmon Zeigler, John Young, Dwight Bliss, Tommy Strozier, Carl Nelson. Second row: Tony Carano, Danny Cronian, Bobby Adams, Roy Thomas, Aron Weiner


## ORGANIZATIMN

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First row, left to right: Bill Smith, Jimmy Johnson, Nancy Cordray, Shirley Cowart, Will Ray Hinely, Harmon Zeigler, Eva Karatassas, Kyler Craven, Tommy Scott, Mary Foughner, Jane Bland, Lois McKethan, Bernice Strickland. Second row: Marshall England, Levis Yawn, Tommy Foughner, R. E. Smith, Lloyd Adams, Rowland Seckinger, Don Fallin, Bobby Burns, Bernie Hirsch, Chris Russell, Danny Cronian.


Officers of the Senate, standing below, are (left to right): Kyler Craven, Vice President; Will Ray Hinely, Treasurer; Harmon Zeigler, President; Eva Karatassos, Secretary, and Lois McKethan, Chaplain.

## SENATE RULES SUCCESSFUL YEAR

Under the leadership of Pres. Harmon Zeigler the Student Senate. governing body of Armstrong. completed a full and successful year. It was due to the efforts of this body that Armstrong carried out one of the most successful Homecomings in its history. The Senate also put into effect a budget which gave all organizations their share of school money to be spent.

By taking into consideration the needs of the school and students. the Senate ruled this year for the students and by the students.

Members of the Senate listen with close attention to matters vital to the student body.



The Beta Lambda tacky party is one of the funniest events of the year.


The Beta Lambda girls look lovely as they help make Homecoming a success with their reception.

## FLAT-FELD SEAMS AND FRENCH CUISINE

With zeal that becomes all homemakers, the girls of this group of future homemakers made Beta Lambda one of the more active clubs of the year. Their year started off with a bang as they held a very successful tacky party for all female students at Armstrong.

Next, at Homecoming time, they brought praise to themselves as they worked with the Glee Club and Masquers to produce the float which won first prize in the Homecoming Parade. Finished with that, they threw themselves into making the Homecoming Reception something to be proud of. Even then they didn't rest for long because they were in charge of the Sports Banquet and helped in Open House.

With all these activities and many more, these girls with their advisor, Mrs. Lloyd Denmark, spent a good deal of time in learning such useful arts as cooking and sewing. Their unequalled tasks proved that Beta Lambda girls will be among the foremost homemakers of the future.

Officers of Beta Lambda are as follows, left to right: Eva Karałassos, President; Joan Sullivan, Vice President; Mrs. Denmark. Advisor; Mary Ann Rollinson, Historian: Alice Williams, Treasurer; Faye Clements, Entertainment Chairman, and Julia Brannen, Secretary.


Group - seated, left to right: Carole Allen, Joan Sullivan, Eva Karatassos, Julia Brannen, Alice Wil. liams, Mary Ann Rollinson. Standing: Margaret Owens, Eugenia Combee, Bernice Strickland. Barbara Jones, Patricia Caldwell, Mary Katherine Liu.


Lloyd Adams, Editor, checks into the files for ideas to use in coming issues.

Pat Lott, Associate Editor, makes sure that reporters are assigned articles and that they're in on time.


## ACTIVE INKWELL STAFF BURNS MIDNIGHT OIL

It was a struggle to get the paper out every two weeks. Sometimes it was late. and sometimes it wasn't perfect, but the press always managed to roll and The Inkwell came out. usually with the latest scoop on everything.

Often the staff worked past midnight to have the paper ready for delivery the next day - homework undone and classes cut. But the thrill that always came afterward was worth it. The staff saw their hard work and long hours go into appreciative hands, eagerly asking when the next one would come out.

Gail Whittington, Managing Editor, works at the difficult task of putting the paper together.



Mr. Harry Persse, Advisor, consults with Club Edifor, Marshall England, about that part of THE INKWELL.

"Getting inspiration are Tim Fitzsimmons, cartoonist, and Bill Smith, artist, who furnish laughs for every INKWELL.


Sports minded Tommy Long and Bernice Strickland cover the athletic events of Armstrong in each issue.


Various page editors who did a splendid job all year are, left to right: Kyler Craven, Will Ray Hinely, Eva Karatassos, Marshall England, Don Fallin, Bill Smith, Bill Fuhrman, and Sonny Bowan.

The fine staff of reporters are as follows; seated, left to right: Pat Lott, Claire Kearney, Eva Karałassos, Mary Foughner, Nancy Anderson. Standing: Bill Smith, Marshall England, Tommy Long, Kyler Craven, Rowland Seckinger, Will Ray Hinely, Jayne Allen, Lois McKethan, Berniece Strickland, Gail Whittington, Don Fallin, and Bill Fuhrman.

The well oiled wheels of the press at work.



Lois McKethan, GEECHEE Editor, worked long and hard to keep her inexperienced staff working to meet the evasive dead-line.


Harry Persse, Advisor, helped this staff with his advice and guidance.

## UNIQUE STAFF

A green staff began work on the 1955 GEECHEE. Few of them were experienced at this job of getting the yearbook out. Obstacles heretofore unheard of mounted in the path of this group, soon known as "that GEECHEE staff." The business section was late getting finished. ads didn't sell as fast as usual, the photo schedule was aggravated by many things, the photographer was running a month late developing them, pictures disappeared, just to name a few.


Associate Editor Ann Hale, did numerous tasks that were all part of the work in producing an annual.

Making sure all the many freshmen were included was the job of Mary Catherine Liu, Freshman Editor.


## EDITS YEARBOOK

Pages had to be drawn, and pictures cut to size, and always in the background loomed a nearly exhaused budget. It was a difficult task for an inexperienced staff, but Lois proded them on until it was accomplished. The 1955 GEECHEE came out into the welcoming hands of the students, and here it is. Not the best, not the worst, but its ours, done by us and about our school.


The business end was in the hands of Mary Foughner, Business Manager.


Not an easy job, tracking down the real sophomores, but capably handled by Joan Sullivan, Sophomore Editor.

Carolyn Stacy, Faculty Editor, and Ann Daniels, Assistant Business Manager, did their share in helping meet the dead-line.


Claire Kearney, Beauty Editor, and Pał Caldwell, Homecoming Editor, were in charge of sections picturing two of our biggest functions.

Pat Lott, Organizations Editor, and Pat Durden, Sports, worked consistently at finishing their sections.



## GLEE CLUB PRESENTS TWO CONCERTS

For those interested in the fine art of singing, Armstrong's Glee Club meets their need. Worked strictly on volunteer basis the participation in this group is excellent. Under the direction of Harry Persse the Glee Club serenades the student body with two concerts each year. One of these, at Christmas time, consists of special Christmas music at its best. The other, in the Spring, is made up of various selections of different types.

This year they joined with the Masquers in producing Armstrong's first musical in several years. The combined efforts made it a show well worth seeing and hearing.

First row: Betty Sahlie, Alice Williams, Eugenia Combee, Eva Karatassos, Mr. Harry Persse. Second row: Lorraine De Lettre, Mary Ann Rollinson, Nancy Cordray, Mary Foughner. Third row: Anne Hey-ward, Barbara Jones, Angie White. Fourth row: Joan Sullivan, Joyce Fore, Jane Bland, Pat Durden. Fifth row: Alferd Baker, Phyliss Walker, Raye Murrary, Katherine Walker. Sixth.row: Sonny Bowen, Bill Smith, Launey Hiers, Archie Chan, Shelby Glisson.

## CHRISTMAS AND SPRING CONCERTS COMPRISE GLEE CLUB YEAR



The Glee Club meets three times a week to practice and sing until their heart's content-and Mr. Persse'e too.
The officers, Nancy Cordray, President, and Mary Foughner, Secretary, join Mr. Persse in getting the most out of music.


Left to right, front row: Ruth Hesse, Jane Pinckney, Eleanor Guerry, Kakie Strong, Eleanor Rushing, Billie Proctor, Delores Thee, Connie 'Owens, Carolyn Stacy. Second row: Jimmy Johnson, Senate representative, Pat Lott, Chairman, Gail Whittington, Nancy Anderson, Frances Dunaway.

## THREE FORMAL DANCES SPONSORED BY ACTIVE DANCE COMMITTEE

A dance doesn't just happen. Before every formal affair there has to be careful planning and much work. That was the objective of the Dance Committee.

Once a quarter, the Committee sponsors a formal dance. In the Fall, the theme is Halloween, carried out this year by a Masquerade Ball. Witches, goblins, ghosts, and black cats decorated the walls of Jenkins Hall, scene of these dances. February, middle of the Winter quarter, brought the Valentine Dance. A huge white heart was the main decoration, supported by little hearts, cupids, and streamers. Red and white was the color scheme. Spring brought the last Dance Committee formal. This dance, known simply as the Spring Dance, emphasized signs of Spring. Different local orchestras furnish music for these affairs.

The Committee also co-sponsored some informal dances during the year. This group takes their job seriously, and therefore make the Armstrong year a better one.



Work for the night is coming . . .

## DEATH OF A SALESMAN

A once peaceful and now tenement section of Brooklyn was the setting for the Masquer's best production of the year, DEATH OF A SALESMAN.

Under the able direction of Jack Porter, Authur Miller`s play was given able support by all members of the cast and crew.
Porter, himself, showed grand talent in portraying the difficult part of Willie Loman, the dreaming salesman. Bill Smith vividly played the disillusioned boy, Biff, spoiled by over confidence. His haphazard brother, Happy, was notably acted by Mickey Creenfield. Mrs. Loman, Joyce Mincey, was another excellent performer in this very wonderful play. Supporting cast included Bill Fuhrman (Charlie), Lloyd Adams (Bernard). Ronnie Cohen (Ben). Mary Mathews (Miss Forsyth), Kay Dunlap (Letta), Don Fallin (Stanley), Ronald Lasky (Howard), and Pat Lott (Jenny).



Don Fallin, Mickey Greenfield, Bill Smith and Jack Porter in a poignant scene from the play.

The 3-D stage setting for Arthur Miller's tense drama.


## CLAUDIA



The Armstrong stage as it appeared in the Spring of 1954 when the Masquers staged their very successful hit, CLAUDIA.

## MASQUERS STAGE MANY VERSATILE PLAYS



David (Jim Moody) tries hard to keep his child bride, Claudia (Lois McKethan), and her bank book straight.

During the course of the year the Masquers. Armstrong's dramatic cluh. produced many versatile plays. Under the direction of Jack Porter this group of talented people strives for professional standards in its student productions. This organization gives every student the oppor. tunity to participate. on stage and off stage, in the plays. These performances are given in the Jenkins Hall auditorium, and anyone who wishes to see them may.

In the Spring of 1954 CLAUDIA was staged by the Masquers. CLAUDIA was a hilarious farce with a maximum of fun. "J. P." produced a show that aroused laughter with almost every line. Lois Mchethan and Jim Moody did a wonderful job as Claudia and David. while Patsy Backus was very convincing as her mother. Extremely well in supporting roles were Julian Friedman as Mr. Seymour, Joan LeCroy as Julia. Jane Kean as Daruska. and Bettye Morekis and Bill Fuhrman as Berta and Fritz.


Tense moments tick away as Mrs. Stevenson (Ann Register) frantically tries to get help in SORRY WRONG NUMBER.

## T R I O

The Masquers tried something a little out of the ordinary for them for their Fall 1954 production. Rather than stage one play, they did three one-act plays. The three plays which constituted TRIO. as the production was called, were A CUP OF TEA. SUNDAY COST FIVE PESOS, and SORRY WRONG NUMBER.

The play, A CUP OF TEA. was a very hilarious one-act farce. The cast was as follows: Tommy Scott as John Waring. the outraged husband; Barbara Jones as Azalea Waring. his straying wife; Joyce Mincey as Jane Wendall, the loyal, nonchalant wife of the mad poet, Wilford Wendall. played by Lloyd Adams.

SUNDAY COST FIVE PESOS was a very funny oneact play about Mexican village life. Liz Morris (Berta). Bill Fuhrman (Fidel), Jane Pinckney (Salome). Eva Karatassos (Tonia, and Ann Register (Celestina). constituted the major portion of fun and frolic in this play.

SORRY WRONG NUMBER told the story of an invalid woman, Mrs. Stevenson. played by Ann Register, trying to get help after overhearing the plot to murder her. The supporting cast was made up of Liz Morris, Jane Pinckney, Angie Howard. Gail Whittington, Eva Karatassos, Pat Lott, Bill Smith. Bobby Burns, Bill Fuhrman, Don Fallin. and Frank Rhoden.

Realism is the keynote for Ann Register and Jane Pinckney during the rehearsal of SUNDAY COST FIVE PESOS.


Fidel (Bill Fuhrman) is caught in a battle between the Celestina (Ann Register), and Tonia (Eva Karatassos)



The climax in A CUP OF TEA arrives as a murder was prevented by cake and tea.

## FALL BRINGS THREE FOR THE MONEY

weaker sex as Salome (Jane Pinckney), Berta (Liz Morris). take sides.


There's no business like show business when the cast and crew get together back stage.


Baptist Student Union members are, seated, front, Lois MeKethan. Second Row: Jimmy Fields, Ann Daniels, Nancy Cordray, Mary Foughner, Jayne Allen. Standing: Sara Louise Norris, Rosanda Smiley, Pat Caldwell, Margaret Owens, Joyce Fore, Mary Ana Rollinson, Bill Smith, Mr. Jack Padgett, Miss Jane Thomas, Sonny Bowen, Raye Murray, Jane Bland, Lloyd Adams, Lorraine DeLettre.

## B. S. U. EMPHASIZES VOCATIONS

AND YE SHALL



It was a big moment for the B. S. U.'ers when Jayne Allen introduced Chesier Swor, world-famous young people's speaker, to the group.

Just as our college government forms a basis for political interest and the athletic activities allow us to build healthy bodies. a growth in our spiritual lives is stimulated by the religious organizations with their activities found on our campus. The fundamental purpose of these organizations is to imbue in the minds of every student spiritual richness through active program participation. and to lead every student to the understanding that faith is the basis of living.

The Protestant groups on our campus. the Baptist Student Union and the Wesley Foundation. try. through their bi-monthly meetings. to offer their members the greatest spiritual maturity possible.

Accompanied by much publicity. the Baptist Student Union has been very active this year. Besides parties, projects, a banquet, conventions and retreats. they sponsored a Vocational Emphasis Wreek in March. Morning seminars were held each day at which time consecrated laymen, graduate students. and young ministers talked to the group about their rocational choices over coffee and doughnuts.


Seated: Pat Lott, Gail Whittington, Nancy Anderson, Eleanor Rushing, Carolyn Tindoi. Standing, First Row: Henry Bartlett, Carole Allen, Delores Thee, Annette Hunter, Mr. Jee Green, Miss Haviland Houston, G:\%on Shell, Barbera lizmm, Eill Proctor, Ruth Hess. Second Row: Tommy Nelson, Skip Minchey, Will Ray Hinely, Jimmy Johnson, Tommy Strozier, Bill Odum, Levis Yawn.

## WESLEY FOUNDATION FLOURISHES

## KNOW THE TRUTH...

Formerly called the Methodist Student Movement while heing organized. the Methodist student group this year, since having become affiliated with the state Methodist Movement. became the Wesley Foundation. Their enrollment nearly doubled itself this year. The group participated in many state programs including conferences and retreat- during the year.


Wesley Foundation and B. S. U. worked together and produced the float which won third prize in the Homecoming parade.

The deadline hour approaches as Nancy Anderson, Stanley Harris and Eleanor Rushing work hard to get the float ready in time.


Seated: Bill Fuhrman, Joan Sullivan. Standing, First Row: Marion Peterson, Ann Hale, Patsy Duffy, Miss Rossiter, Father Thomas Payne, Mr. Persse, Jane Pinckney, Claire Kearney, Josie Rourke. Second Row: Don Fallin, Buddy Mathews, Tony Carano, Billy Chandler, Tommy Foughner, Mary Fraps, Louis Porzio, Mary Mathews.

## new man club has varied program

Pecos Jack tries to secure the Newmanite Indians, Marion Peterson, Joanne Roukos, Mary Mathews and Joan Saseen for his TV show.


Founded nationally in 1906 by Pope Pius X, the Newman Club has long been one of the more active clubs at Armstrong. Directed by Father Thomas H. Payne with Miss Jule Rossiter faculty advisor, the Catholic students on the campus attend the bi-monthly meeting to enrich themselves spiritually. intellectually, and socially.

Among their outside activities this year were communion breakfasts, conventions, parties, and a prize-winning float. all helping make the Newman Club year a well-rounded one.


Catholicism and Our Georgia Heritage is the theme the Newman Club Float used to win second prize at Homecoming.


Fraternity "X" members, left to right, First Row: Bill Chandler, Tommy Strozier, Johnny New, Gilbert Aycock, Bobby Adams. Second Row: Buddy Mathews, Chris Russell, Rowland Seckinger, Tony Carano.

## FRATERNITY "X"

Armstrong being only a small Junior college. does not have the popular national fraternities and sororities to offer the students. In order that there be some social club on that order at Armstrong, Fraternity " X " is in existence.

This club consists of a group of boys interested in promoting fun and good will among its members. Nembership, being limited by invitation only, makes it a small group, but it fills the place at Armstrong of a fraternity for hoys. Included with them is their fun-loving advisor, Mr. Joe Green.

## DEBATE FORUM

With little or no experience the members of the Debate Forum, Armstrong's youngest club, entered the inter-collegiate debating tournament for the second time. Although they didn't take the prizer, they made a good showing.

The teams, three affirmative and three negative, were so vitally interested in the topic, Resolved: That the U. N. should extend diplomatic recognition to the commmist government of Red China, that they put forth their arguments with an ardor that both surprised and awed their clas-mates. Their very capable coach in Mr. Orson Beecher.


Around the table, left to right: Charlie Teeple, Mickey Greenfield, Harmon Ziegler, Jimmy Johnson, Mr. Orson Beecher, Lloyd Adams, Bernice Strickland, Will Ray Hinely, Kyler Craven, Bill Odum, Rowland Seckinger, Eva Karatassos.


Front Row: Robert Burpitt, Eddie Grayson, Tommy Foughner, Roy Thomas, Bucky Bliss. Second Row: Katherine Walker, Bones Smith, Jimmy Fields, Ronald Lasky, Louis Porzio, Sonny Bowen, Arnold Cohen, David Tyler. Back Row: Mr. Casper, Mr. Padgett, Mr. Morris.

## MATH CLUB

Sometimes active and sometimes not so active. the Wath Chub has been in existence at Armstrong for a number of years. Mr. Jack P'adgett and Mr. Arthur Casper, both teachers of the various maths, are faculty advisors for this chub, organized especially for student with special interest in mathematics. They try to give these students a chance to furtlier their understanding of the subject at the meetings. held twice a month. The biggest portion of these meetings is taken up with the solution of unusual math prohlems which the members bring.

## SCIENCE CLUB

Armstrong's newest building, Camble Hall, houses the Science Clul). With Miss Jane Thomas, instructor of biology, and Mr. John Morris, chemistry teacher, the members of the Science Club have an opportunity to promote general interest in all hranches of science. The main emphasis is placed on the members personal initiative of inquiring into common scientific methods.

This year, as each year, the Science Club made several field trips, and entered a float in the Homecoming parade.


Left to right, First Row: Sonny Bowen, Bones Smith, Miss Thomas, Mr. Morris. Second Row: Rowland Seckinger, Robert Burpitt, Joe Bender, Tommy Foughner, Bill Smith.


Right to left: Gail Whittington, Bill Smith, Ronald Lasky, Bobby Burns, Mr. Porter, Bill Fuhrman, Bruce Friddle, Don Fallin, Eva Karatassos.

## RADIO WORKSHOP

I clear sounding voice and a little bit of technical interest in all that is necessary to become an active member in the Radio Workshop.

After becoming reactivated in the Fall, this group of meople, under Jack Porter's direction. recorded Sorry Wrong Number in such an effective manner that the audience found it hard to believe that what they were looking at was pantomime, and that the sound, or voices, were recorded.

This organization gives interested students a chance at experimenting with radio and sound effects.

## TENNIS CLUB

Besides being a required course at Armstrong, tennis has become one of the fawnite pastimes of the students. Because of this, a club was formed for those particularly interested in tennis.

During the Spring and lutumn days you can usually find a number of students at the Tennis Courts trying out and improving their ahility at the eport. (ioach Bill Bell. also temis instructor, makes certain that every student has at least a little knowledge of it. and he often foins ti:c students at play.


Seated, First Row: Shirley Cowart. Second Row: Jane Bland, Pat Lott, Rosanda Smiley, Mary Foughner.


President; Jane Bland, Julia Brannen, Caroline Edwards, Gail Fountain, Secretary; Shelia Grady, Ann Hale, Angie Howard, Elizabeth Howard, Vice-President; Claire Kearney, Mary Mathews, Connie Owens, Marian Peterson, Josie Rourke, Treasurer; JoAnne Roukos, Joan Saseen, Carolyn Stacy.


Jayne Allen, Nancy Anderson, Ann Daniels, President; Mary Foughner, Mary Fraps, Treasurer; Nancy Henderson, Jackie Kennedy, Mary Catherine Liu, Pat Lott, Joan Lucas, Jamie Lumley, Lois McKethan, Joyce Mincey, Vice-President; Liz Morris, Jane Pinckney, Mary Ann Rollinson, Eleanor Rushing, Joan Shillington, Jenny Shillington, Rosanda Smiley, Carolyn Tindol, Gail Whittington.



## Zucen Varce Mincey

A cameo framed in pearls . . . dreams under lock and key . . . moonlight sail on the Mississippi.


## 'GEECHEE QUEEN OF 1955

The decision for the judges in the 1955 GEECHEE QUEEN contest was a difficult one with so many facets of beauty represented among the 22 candidates. The coveted title was finally awarded to Miss Joyce Mincey, representing the Masquers.

Joyce's classic beauty, poise, and charm readily convince one of the wisdom of the choice. Of fair complexion. she has blue eyes and blonde hair that's always neatly tied in a "pony tail." Five-feetsix and 18 years old, she's an Alpha Tau Beta. a freshman secretarial student.

Having a background of piano. dancing. and dramatics. Joyce spends most of her spare time with the college Masquers and is interested enough in this to be the director's student assistant. She has already starred in two of their productions.

Her interesting looks, fresh appeal, and charming manner mark her as the ideal co-ed to proudly wear the title of GEECHEE QUEEN of 1955.

## Wise game Pincleney

A dark stream flecked by sunlight . . . carnival night in Venice . . . a pixie with bells on her toes.

## Wise gayue fillen

Spring's first robin . . . ambition with its lighter side . rhapsody of words.

## Wused <br> Eleawar Guerrey

Magnolia unfolding in the moonlight . . . a gliding swan on still water
. a gliding swan on still wałer . . . a Greek goddess

Mise Miriam Larisey
A deep river flowing towards the sea . . soap and water siren . . . daffodils on a hillside.


LOIS McKETHAN
Baptist Student Union


CONNIE OWENS
Delta Chi Sorority


PATSY DUFFY
Fraternity $X$


JANE BLAND
Cheerleaders


MARY MATHEWS
Freshman Class


BARBARA JONES
Glamazons Intramural Team


EVA KARATASSOS Glee Club


MARY FOUGHNER Sophomore Class


NANCY ANDERSON Sassy Strutters Intramural Team


CAROLYN TINDOL
Wesley Foundation


CAROLYN STACY
Slick Chicks Intramural Team


ANNE DANIELS Geechee


ANNE HALE Newman Club


PATRICIA CALDWELL
Radio Workshop


JOAN LUCAS
Co-eds Intramural Team

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- DEBATES AND BLLL SESSIONS •
- MICKEY SPILLANE AND

SHAKESPEARE • ALMA DOESN ${ }^{*} T$ MATER • - IT WAS A TOUGH FIGHT, MA •

- THE SOBER FEW •

Scene: Behind the scenes


What a racket!



Lloyd Adams
Inkwell Editor '54-55; Delate Forum, President '54-55: Sophomore Class, Vice President 54 '55: Outstanding Sophomore: Terrapins, Vice President '54'55; B. S. U.: Máquers; Fraternity X; Student Senate; Silver "A"; Interim Committee, Vice Chairman '51.

## Jane Bland

Student Senate; 'Geechee: Glee Club: Boots and Saddle: Tennis Club; B. S. U.; Intramural Board '54-55: $\triangle \mathrm{X}$; Slick Chicks, Captain '54-55; Cheerleader; Intramural Award.

Jaye Alley
Cheerleader, Captain '54.'55: A. T. B.: Beta Lambda: Freshman Court: Geechee, Freshman Editor '53-'54: lnkwell: Mas quers: Dehate Formm, Secretary -54- 55 : B. S. U., Program Chairman '53-55: Open House Committee '54; Boots and Saddle: 'Geechee Beauty Court '54 \& '55: Slick Chicks: Silver "A": Dean": List.

Julian Bowen
Science Club, President '54-55; Math Club: Inkwell: B. S. U.: Scholars: Glee Club): Intramural Board '54-55: Dean's List.

Gllbert Aycock
Fraternity X, President '54.-55: Loafers, Senate Representative 53-54: Intramural Board $53: 54$.

Henry Bartlett
Masquers, Publicity Chairman '53-54: Freshman Class, Senate Representative ${ }^{53}$-54: Inkwell; Clee Club; Student Senate: Wesley Foundation.

James Burke
Scholars: Newman Club).

Willian Owens



James Coste
Scholars; Newman Club.

Shirley Cowart
A. T. B., Secretary '54-'55; Student Senate; Tennis Club; Sassy Strutters, Captain '55; Boots and Saddle: Intramural Board '55.


Mary Drandy
Glamazons: Deans. List : Science Club.

Don Fallin
Masquers; Inkwell: Loafers, President '54.'55: Newman Club: Student Senate: Radio Workshop, Senate Representative '54'55: Intramural Board '54*" 55 .

William Fuhrman
Masquers, President '54-'55: Newman Club, Vice President '52-53, President ${ }^{\circ} 54->55$ : Inkwell, Associate Editor "52-"53: Mercury, Associate Editor 52 --53, Managing Editor $53 \cdot 54$; Geechee: Radio Workshop: Publications Keys '54: Silver "A".

Marshall England
Masquers, Senate Representative "54-"55; Inkwell, Club Editor '54'55: Terrapins, Secretary, '54-'55.

Mary Folghner
'Geechee, Business Manager 54 ${ }^{5} 55$ : A. T. B., Vice President ${ }^{\circ} 54$, President 55 ; B. S. U., Vice President '53-'55: Glamazons, Captain $54-55$; Intramural Board '54.'55: Glee Club, Secretary " $54-$ ’ 55 ; Tennis Club; Intramural Award: Student Senate; Inkwell.

## Doris Fulcher

Student Senate; Boots and Saddle: Co-eds.


Truth is beauty, beauty truth.


Mickey Greenfield terim Committee, Chairman 4: Debate Forum, Senate Repsentative '54-55: Science Club, rogram Chairman 51 : Homeming, General Chairman 54: asquers.

James Johnson

Acorie Hall

Joseph Juhnson
Terrapins, Vice President. Captain '54; Wesley Foundation.

Stanley Harris

Eva Karatasion
Beta Lambda, Treasurer 53.54 . 'Geechee, Beauty Editor '54.55: President $54-55$ : Student Sen- $\triangle \mathrm{X}$, President 54.55 : Dance ate, Secretary $\quad 54-55$; Inkwell: Committee. Vice Chairman 54 Debate Forum; Masquers: Sass '55: Newman Club; Sassy StrutStrutters; Glee Club; Homecom- ters; Boots and Saddle: Inkwell. ing, Reception Chairman 54 : Radio Workshop; Out-tanding Sophomore.



Thomas Long, Jr.
Intramural Board, Manaqer '54'55; Freshman Class. Treasurer '53-54: Sophomore Class, Treasurer '54.55; Basketball Team: Inkwell, Sports Editor '51-'55: Scholars; Freshman Court: Tennis Club: Wesley Foundation: Out-tanding Sophomore.

Louls Mathews

## Elizabeth Morbis

Freshman Court: A. T. B.: Sassy Strutters. Captain 54: Student Senate: Geechee, Sports Editor - $33-54$; Tennis Club; Masquers.

Pat Lott
'Geechee, Activity Editor " $54-$ '55: Dance Committee, Chairman ${ }^{5} 54$. 55: Inkwell, Associate Editor '51-55; Mercury, A-sociate Editor '53: 51 ; Sassy Strutters: Masquers; Wesley Foundation, Vice President 53-54, Program Chairman '51-55: Tennis Club; A. T. B.; Radio W'orkshop: Dean's List.

Lois McKethan
Geechee. Editor '54.'55; B.S.U., Vice President $53-54$, President 54.55 ; Sophomore Class, Secretary '54.55; Student Senate, Chaplain '54.'55; Inkwell; Beta Lambda: A. T. B.; Masquers; Co-eds: Homecoming Committee 54: Silver "A": Outstanding Sophomore.

Tomiy Nelsos
Terrapins; Wesley Foundation.


Juhn New
reshman King "53: "A" Club: askethall Team; Fraternity X .

Robert Simth
lath Club, Pre-ident '54-'55: Terrapins, Pre-ident, Co-Captain cience Club, Senate Representa- $5 \not+-55$; B. S. U.: Science Club: ve ' $54-55$; Dance Committee; Intramural Board $54-55$; Glee Club: Radio Work=hop: Inkwell, Artist; Masquers; Student Senate.

Chris Russell
Rosanda Silley
Newman Club. Vice President Fre-hman Court: A. T. B.; Ten'54.'55; Gators: Basketball Team. nis Club; B. S. U.
Co-Captain $54-55$ : Student Senate; "t" Club: Dance Committee; Fraternity X.

Jim Stanley
Bermice Strickland
Beta Lambda, Secretary " 53.54 ; Inkwell, Sports Editor '54-55: Intramural Board, Manager '54; Debate Forum: Student Senate: Glamazons: Masquers; Dean's List.



Thovas Strozier
Freshman Class, Vice President '53-54; Freshman Court; Gators; "A" Club: Basketball Team.

Carolyn Tindal
A. T. B.: Cheerleaders Wentey Foundation; Glamazons.

Cilarles Teeple
Dehate Forum.

Levis Yalin
Wealey Foundation, Senate Representative '54.'55; Terrapins: Student Senate; Dean's List.

Hamion Zeigler
Tomme floon:
Sophomore Class, President 54.
'55: Dehate Forum, Vice President '51-55; Baskethall Team: Dean's List; Homecoming, Parade Chairman '54; Interim Committee.



MOST OUTSTANDING HARMON ZEIGLER



LLOYD ADAMS
EVA KARATASSOS



Carole Allen
Colon Anderson
Nancy Anderson
Alfred Baker, Jr.
Roberta Barbee

Wallace Beasley
Joseph Bender
Francis Bignault, Jr
Dwigl:t Bliss. Jr.
Julia Brannen

Vernon Brannen Lee Brewton

Harry Brodmann
Josie Bullard
Shelloy Clisson

Bob Burn-
Robert Burpitt John Byrnes

Patricia Caldwell Anthony Carano

Alvin Carney Archie Chan Bill Chandler Faye Clements Arnold Cohen

Michael Collins
Eugenia Combee Charles Conway Thomas Corbett Kyler Craven



Sally Floyd
Heyward Fluke
Joyce Fore
Gail Fountain
Mary Fraps

James Friddle
Ronald Gerken
Eddie Grayson
Eleanor Guerrs
Ann Hale

Grorge Halligan
Barbara Hamm
Charles Hartzog
Dana Helmly
Ruth Hesse


Joan LucaRoger Lucas Jamie Lumley Forelyn Valli, George Mantopoulo

Nick Mastopoulos: liary Mathew. George Meinert Joyce Vincey Mar-hall Mincey

Walter Morgan Doyle Mullis
Charles Murphy Kaye Murray Wartha Myers


Carl Nelion
Sara Louise Norri-
Hims Oqlesby
Comnie Owens
Margaret Owens

Miriam Peterson
Jane Pinckney
Richard Pond
Louis Porzio
Billie Proctor

Troy Rahn
Frank Rhoden
Vary tune Rollison
Josie Rourke
Eleanor Rushing



Carole Vansickle
Phyllis Walker
Daniel Ward
Roderick Watts
Aaron Weiner

Charles Wells
Angie White
Winfrey Whitlock
Gail Whittington
George Winders

James Woolsey
Tommy Worrilt
Frank Davis
Thomas Foughner
Daniel Smith

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John S. Allen
David Barnhill
Pete Bougas
Robert W. Branch, Jr.
William Carter
James K. Cook
Charles L. Davis, Jr.
Joyce Davis
Harvey D. Findlev
William Fitzsimmons
William S. Clisson
James W. Goddard
Everett Graham
Franklin F. Griffin
John Halligan
Thomas F. Hennessy Ellis Hilliard, Jr.

Jackson I. Hurst, Jr.
Donald Langford
Ronald Langford
Joyce Lanier
Howard P. Marx
Samuel A. Mason
Charles Moody
John Paul Hoore
Galen Myers
Raymond E. O'Brien
Richard J. Poore
William Rambo
Thomas J. Reagan Lee Rivers, Jr.
Ralph D. Rockell
David Scharff
Suzanne Schwalb
Gwen Shell
Anthony Simon

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Daniel Smith
James L. Smith
Jackie M. Sommers
William Thee
John E. Thompson
Rudolph Thorpe, Jr.
Tommy Tuten
James H. Vaden
Frank Wahlstrom, Jr.
Willian Waite
Mary Weldon
Ned J. Winter
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Dorothy Barnwell
Joann Blalock
Barbara Brazell

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Ida Cai-li-le Wary Coffer
June Cowart
Connie Anne Davis

Radlara Deal Sandra Catkins
Doris Glisson
Helen Griner

Johnnie Sue Mayan
Jean Hartsfield
Jacqueline Hodges
Shirley Hodges

Jimmy Ray Johnson
Joanne King
Miriam Larine
Id da linton

Jo WrKimes
Pat McLaughlin
Joan \am
Mary Nelson

Pat Palmer
Betty Thompson
Shr ley Thrift
Jo Ann Wilkins



Rushing to those P. E. classes?


Rehearsals?


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Those houseparties?


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| CONTRACTORS |
| Savannah. Ga. |


. . and a stern voice said, "Come on in girls, the water's fine"


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[^0]:    "'Tis a long way down, isn't it de-ah?"

